INDEX

TO

WRITTEN COMMUNICATION

Volume 10

Number 1 (January 1993) pp. 1-136
Number 2 (April 1993) pp. 137-264
Number 3 (July 1993) pp. 265-472
Number 4 (October 1993) pp. 473-600

Authors:

ACKERMAN, JOHN M., "The Promise of Writing to Learn," 334.
ANAPORTE, JEAN, "Out of Balance: Theory and Practice in Academia," 445.
BERKENKOTTER, CAROL, and THOMAS N. HUCKIN, "Rethinking Genre From a Sociocognitive Perspective," 475.
BRANNON, LIL, "M[o,her]: Lives on the Outside," 457.
CAIN, MARY ANN, and GEORGE KALAMARAS, "Three Into an Interview Do Not Go: Negotiating the Paradoxes of Institutional Hiring Practices," 414.
CINTRON, RALPH, "Wearing a Pith Helmet at a Sly Angle, or Can Writing Researchers Do E' nography in a Postmodern Era?" 371.
CRISMORE, AVON, RAIJA MARKKANEN, and MARGARET S. STEFFENSEN, "Metadiscourse in Persuasive Writing: A Study of Texts Written by American and Finnish University Students," 39.
DEIS, ELIZABETH J., and LOWELL T. FRYE, "Balancing the Personal and the Professional: A Shared Appointment, the 50-50 Solution," 420.
FARR, MARCIA, "Essayist Literacy and Other Verbal Performances," 4.
FRYE, LOWELL T., see Deis, E. J.
GRAVES, HEATHER BRODIE, "Regrinding the Lens of Gender: Problematizing 'Writing as a Woman,' " 139.
GRAVES, ROGER, "Composition in Canadian Universities," 72.
GREENE, STUART, see Nystrand, M.
HATCH, JILL A., CHARLES A. HILL, and JOHN R. HAYES, "When the Messenger is the Message: Readers' Impressions of Writers' Personalities," 569.
HAYES, JOHN R., see Hatch, J. A.
HILL, CHARLES A., see Hatch, J. A.
HUCKIN, THOMAS N., see Berkenkotter, C.
JOURNET, DEBRA, "Interdisciplinary Discourse and 'Boundary Rhetoric': The Case of S. E. Jelliffe," 570.
KALAMARAS, GEORGE, see Cain, M. A.
MARKKANEN, RAIJA, see Crismore, A.

NYSTRAND, MARTIN, STUART GREENE, and JEFFREY WIEMELT, "Where Did Composition Studies Come From? An Intellectual History," 267.
SCHRYER, CATHERINE F., "Records as a Genre," 200.
STEFFENSEN, MARGARET S., see Crismore, A.
STERNGLASS, MARILYN S., "Writing Development as Seen Through Longitudinal Research: A Case Study Exemplar," 235.
TEBEAUX, ELIZABETH, "Technical Writing for Women of the English Renaissance: Technology, Literacy, and the Emergence of a Genre," 164.
THOMPSON, DOROTHEA K., "Arguing for Experimental 'Facts' in Science: A Study of Research Article Results Sections in Biochemistry," 106.
WIEMELT, JEFFREY, see Nystrand, M.
WILLIAMS, JAMES D., "Rule-Governed Approaches to Language and Composition," 542.
WINTER, KATE H., "Another Kind of Captivity Narrative," 438.

Articles:

"Another Kind of Captivity Narrative," Winter, 438.
"Arguing for Experimental 'Facts' in Science: A Study of Research Article Results Sections in Biochemistry," Thompson, 106.
"Balancing the Personal and the Professional: A Shared Appointment, the 50-50 Solution," Deis and Frye, 420.
"Composition in Canadian Universities," Graves, 72.
"Essayist Literacy and Other Verbal Performances," Farr, 4.
"Interdisciplinary Discourse and 'Boundary Rhetoric': The Case of S. E. Jelliffe," Journet, 510.
"Metadiscourse in Persuasive Writing: A Study of Texts Written by American and Finnish University Students," Crismore et al., 39.
"M[other]: Lives on the Outside," Brannon, 457.
"Out of Balance: Theory and Practice in Academia," Anaporte, 445.
"The Promise of Writing to Learn," Ackerman, 334.
"Records as a Genre," Schryer, 200.
"Regrinding the Lens of Gender: Problematizing 'Writing as a Woman,' " Graves, 139.
"Rethinking Genre From a Sociocognitive Perspective," Berkenkotter and Huckin, 475.
"Rule-Governed Approaches to Language and Composition," Williams, 542.
"Technical Writing for Women of the English Renaissance: Technology, Literacy, and the Emergence of a Genre," Tebeaux, 164.
"Three Into an Interview Do Not Go: Negotiating the Paradoxes of Institutional Hiring Practices," Cain and Kalamaras, 414.
"Wearing a Pith Helmet at a Sly Angle, or Can Writing Researchers Do Ethnography in a Postmodern Era?" Cintron, 371.
"When the Messenger is the Message: Readers' Impressions of Writers' Personalities," Hatch et al., 569.
"Where Did Composition Studies Come From? An Intellectual History," Nystrand et al., 267.
"Writing Development as Seen Through Longitudinal Research: A Case Study Exemplar," Sternglass, 235.